

Open My Eyes, That I May See 480

1 O - pen my eyes, that I may see glimps - es of truth you have for me;
 2 O - pen my ears, that I may hear voic - es of truth you send so clear;
 3 O - pen my mouth, and let me bear glad - ly the warm truth ev - ery - where;

place in my hands the won - der - ful key that shall un - lock and set me free.
 and while the mes - sage sounds in my ear, ev - ery - thing false will dis - ap - pear.
 o - pen my heart, and let me pre - pare love with your chil - dren thus to share.

Si - lent - ly now, on bend - ed knee, read - y I wait your will to see;

o - pen my eyes, il - lu - mine me, Spir - it di - vine!
 o - pen my ears, il - lu - mine me, Spir - it di - vine!
 o - pen my heart, il - lu - mine me, Spir - it di - vine!

WORDS and MUSIC: Clara H. Scott (1841-1897), alt.

OPEN MY EYES
 8.8.9.8.8.8.8.4.

Hail the Day That Sees Him Rise 323

1 Hail the day that sees him rise, Al - le - lu - ia!
 2 There for him high tri - umph waits, Al - le - lu - ia!
 3 See! the heaven its Lord re - ceives, Al - le - lu - ia!
 4 See! he lifts his hands a - bove! Al - le - lu - ia!

to his throne a - bove the skies; Al - le - lu - ia!
 lift your heads, e - ter - nal gates, Al - le - lu - ia!
 yet he loves the earth he leaves, Al - le - lu - ia!
 See, he shows the prints of love! Al - le - lu - ia!

Christ, the Lamb for sin - ners given, Al - le - lu - ia!
 he has con - quered death and sin. Al - le - lu - ia!
 though re - turn - ing to his throne, Al - le - lu - ia!
 Hark! His gra - cious lips be - stow, Al - le - lu - ia!

en - ters now the high - est heaven. Al - le - lu - ia!
 Take the King of glo - ry in! Al - le - lu - ia!
 still he calls the world his own. Al - le - lu - ia!
 bless - ings on his church be - low. Al - le - lu - ia!

WORDS: Charles Wesley (1707-1788)
 MUSIC: Robert Williams (1781-1821); arr. John Roberts (1822-1877)

LLANFAIR
 7.7.7.7. Alleluias

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove, of
 2 I love to tell the sto - ry, 'tis pleas - ant to re - peat what
 3 I love to tell the sto - ry, for those who know it best seem

Je - sus and his glo - ry, of Je - sus and his love. I love to tell the
 seems, each time I tell it, more won - der - ful - ly sweet. I love to tell the
 hun - ger - ing and thirst - ing to hear it like the rest. And when in scenes of

sto - ry be - cause I know 'tis true; it sat - is - fies my long - ings as
 sto - ry, for some have nev - er heard the mes - sage of sal - va - tion from
 glo - ry I sing the new, new song, 'twill be the old, old sto - ry that

Refrain

noth - ing else can do.
 God's own Ho - ly Word. I love to tell the sto - ry, 'twill be my theme in
 I have loved so long.

WORDS: A. Catherine Hankey (1834-1911)
 MUSIC: William G. Fischer (1835-1912)

HANKEY
 7.6.7.6.D.Ref.

Shine, Jesus, Shine

Unison

A D/A A E/A

1 Lord, the light of your love is shin - ing,
 2 Lord, I come to your awe - some pres - ence,
 3 As we gaze on your king - ly bright - ness,

A D/A A E/A D E/D

in the midst of the dark - ness shin - ing; Je - sus, light of the
 from the shad - ows in - to your ra - di - ance; by the blood I may
 so our fac - es dis - play your like - ness; ev - er chang - ing from

C#m F#m D E/D C#m F#m

world, shine up - on us, set us free by the truth you now bring us,
 en - ter your bright - ness, search me, try me, con - sume all my dark - ness,
 glo - ry to glo - ry, mir - rored here may our lives tell your sto - ry,

G Esus E G Esus E

shine on me, shine on me.
 shine on me, shine on me.
 shine on me, shine on me.

WORDS and MUSIC: Graham Kendrick (1950-)

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Refrain A E/A A D Bm A/C# Bm/D B7/D# E

Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry;

A E/A A D Bm A/C# Bm/D Bm G Esus E

blaze, Spir - it, blaze, set our hearts on fire.

A E/A A D Bm A/C# Bm/D B7/D# E

Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

A E/A A D Bm A/C# Bm/D E7 A D/A

send forth your Word, Lord, and let there be light.

1, 2 E/A D/A Final ending E/A D/A A D/A A