

Hosanna

266

Unison G

1 Ho - san - na, ho - san - na, ho - san-na in the high - est! Ho-
2 Glo - ry, glo - ry, glo-ry to the King of kings!

san - na, ho - san - na, ho - san-na in the high - est!
Glo - ry, glo - ry, glo-ry to the King of kings!

Lord, we lift up your name with hearts full of praise;

be ex-alt-ed, oh Lord my God! Ho - san-na in the high - est!
Glo-ry to the King of kings!

8vb

WORDS and MUSIC: Carl Tuttle (1953-)

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The musical score consists of four staves of music in common time and E-flat major. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a bass G-clef, and the bottom staff a bass F-clef. The music features eighth-note patterns and various rests. The lyrics are integrated into the music, appearing below each staff.

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the love - ly an - them rang:
 the vic - tor palm branch wav - ing, and chant-ing clear and loud;
 for Christ is our Re - deem - er, the Lord of heaven our King.

to Je - sus, who had blessed them, close fold - ed to his breast,
 the Lord of earth and heav - en rode on in low - ly state,
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
 nor scorned that lit - tle chil - dren should on his bid-ding wait,
 and in his bliss-ful pres - ence, e - ter - nal - ly re - joice!

WORDS: Jennette Threlfall (1821-1880); para. Matthew 21:1-11
 MUSIC: Gesangbuch der H. W. K. Hofkapelle, 1784

ELLACOMBE
7.6.7.6.D.

Breathe on Me, Breath of God 461

The musical score consists of three staves of music. The top staff uses a treble clef and a key signature of two flats. The middle staff uses a bass clef and a key signature of two flats. The bottom staff uses a bass clef and a key signature of one flat. The music is in common time (indicated by '3/4' or '4/4'). The lyrics are integrated into the music, appearing below the notes. The first four lines of lyrics are:

1 Breathe on me, breath of God, fill me with life a - new,
2 Breathe on me, breath of God, un - til my heart is pure,
3 Breathe on me, breath of God, so that your will is mine,
4 Breathe on me, breath of God, so shall I nev - er die,

The lyrics continue on the second page of the music, starting with "that I may love what-e'er you love, and do what you would do." The music concludes with a final cadence.

WORDS: Edwin Hatch (1835-1889), alt.
MUSIC: Robert Jackson (1842-1914)

TRENTHAM
S.M.

265 All Glory, Laud and Honor

Refrain

All glo - ry, laud and hon - or to you, Re-deem - er, King,
to whom the lips of chil - dren made sweet ho - san - nas ring.

1 You are the King of Is - rael, and Da-vid's roy - al Son,
2 The com-pa - ny of an - gels are prais-ing you on high,
3 The peo - ple of the He - brews with palms be - fore you went;
4 To you, be - fore your pas - sion, they sang their hymns of praise;
5 As you re - ceived their prais - es, ac - cept the prayers we bring,

to Refrain

now in the Lord's name com - ing, our King and bless - ed One!
cre - a - tion and all mor - tals in cho - rus make re - ply:
our praise and prayer and an - them斯 be - fore you we pre - sent:
to you, now high ex - alt - ed, our mel - o - dy we raise:
for you de - light in good - ness, O good and gra - cious King!

WORDS: Theodulph of Orleans (ca. 760-821); tr. John M. Neale (1818-1866), alt.
MUSIC: Melchior Teschner (1584-1635)

ST. THEODULPH
7.6.7.6.D.