

## 136 Holy, Holy, Holy! Lord God Almighty!

The musical score consists of four staves of music in G major, 4/4 time. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small dots before main notes. The lyrics are integrated into the musical lines, with each line of text corresponding to a specific musical phrase.

1 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,  
 3 Ho - ly, ho - ly, ho - ly! though the dark-ness hide thee,  
 4 Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

Ear - ly in the morn - ing our song shall rise to thee.  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye made blind by sin thy glo - ry may not see,  
 All thy works shall praise thy name, in earth, and sky, and sea;

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!  
 cher - u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God in three per - sons, bless - ed Trin - i - ty!  
 which wert and art, and ev - er - more shalt be.  
 per - fect in power, in love and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

WORDS: Reginald Heber (1783-1826)  
 MUSIC: John B. Dykes (1823-1876)

NICAEA  
 11.12.12.10.

# 347 Lord, You Have Come to the Lakeshore

## Tú Has Venido a la Orilla

*Unison*

D A7 D

1 Lord, you have come to the lake - shore  
 2 You know so well my pos - ses - sions;  
 3 You need my hands, full of car - ing,  
 4 You, who have fished oth - er o - ceans,

I Tú has ve - ni - do a la o - ri - lla,  
 2 Tú sa - bes bien lo que ten - go:  
 3 Tú nec - ce - si - tas mis man - os,  
 4 Tú, pes - ca - dor de o - otros mar - es,

G A7

look - ing nei - ther for wealth - y nor wise ones;  
 my boat car - ries no gold and no weap - ons;  
 through my la - bors to give oth - ers rest,  
 ev - er longed by souls who are wait - ing,  
*no has bus - ca - do ni a sa - bios ni a ri - cos,*  
*en mi bar - ca no hay o - ro - nies - pa das,*  
*mi can - san - cio que a o - otros des - can se,*  
*an - sia e - ter - na de al - mas que es - per an,*

D A7 Dsus D Dsus

you on - ly asked me to fol - low hum - bly.  
 you will find there my nets and la - bor.  
 and con - stant love that keeps on lov - ing.  
 my lov - ing friend, so now you call me.  
*tan só - lo quie - res que yo te si - ga.*  
*tan só - lo re - des y mi tra - ba - jo.*  
*a - mor que quier - a se - guir a - man - do.*  
*a - mi - go bue - no, que a - si me lla - mas.*

*Refrain*

D7 G D

O Lord, with your eyes you have searched me,  
 Se - ñor, *me has mi - ra - do a los o - jos*

A7/C# G/B A7 D

and while smile - ing have spo - ken my name;  
 y son - rien - do *has di - cho mi nom - bre;*

D7 G F#m7

now my boat's left on the shore-line be - hind me;  
 en la a - re - na he de - ja - do mi bar - ca;

B7 Em G/B A7 D

by your side I will seek oth - er seas.  
 jun - tq a ti *bus - ca - ré o - tro mar.*

## Amazing Grace!

422

The musical score consists of two staves of music in common time (indicated by '3/4'). The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The music is arranged in measures, with chords indicated above the notes. The first staff begins with G, followed by G/D, D7, Em, C, G, G/D, D/C, and G/B. The second staff begins with a bass note, followed by a series of eighth-note chords. The lyrics are written in a simple, rhythmic style, matching the musical structure.

1 A - maz - ing grace! how sweet the sound that saved a wretch like me!  
 2 'Twas grace that taught my heart to fear, and grace my fears re-lieved;  
 3 The Lord has prom -ised good to me, his word my hope se-cures;  
 4 Through man - y dan - gers, toils and snares I have al - read - y come;  
 5 When we've been there ten thou-sand years, bright shin - ing as the sun,

I once was lost, but now am found, was blind but now I see.  
 how pre - cious did that grace ap - pear the hour I first be-lieved!  
 he will my shield and por - tion be as long as life en-dures.  
 'tis grace that brought me safe thus far, and grace will lead me home.  
 we've no less days to sing God's praise than when we'd first be - gun.

WORDS: John Newton (1725-1807), alt.; vs. 5, anonymous  
 MUSIC: Virginia Harmony, 1831; adapt. Edwin O. Excell (1851-1921)

NEW BRITAIN  
C.M.

# Here I Am, Lord

*Unison*

G Am/G D7/G C/G

1 I, the Lord of sea and sky,  
I have heard my  
2 I, the Lord of snow and rain,  
I have borne my  
3 I, the Lord of wind and flame,  
I will tend the

G D G Em Am7. C

peo - ple cry.  
All who dwell in dark and sin  
peo - ple's pain.  
I have wept for love of them,  
poor and lame. I will set a feast for them,

Am D7/G D/F# D/C G Am/G D7/G

my hand will save.  
they turn a - way.  
my hand will save.  
I who made the stars of night,  
I will break their hearts of stone,  
Fin-est bread I will pro - vide

C/G G D G Em

I will make their dark - ness bright.  
give them hearts for love a - lone.  
till their hearts be sat - is - fied.  
Who will bear my  
I will speak my  
I will give my

*Refrain*

Am7 C Am G/B C6 slowing D D7/F#

light to them?  
Whom shall I send?  
Word to them.  
Whom shall I send?  
life to them.  
Whom shall I send?  
Here I

*a tempo*

G Gsus G D7/A C/E D7 G

am, Lord. Is it I, Lord? I have

C/G Am G/B C6 D D7/F#

heard you call - ing in the night. I will

G Gsus G C/G G C/E D7 G

go, Lord, if you lead me. I will

Am7 C/D D G C/G G

hold your peo - ple in my heart.